

# LYNNSEY OOTEN

970-584-9295

lynnseyooten@gmail.com

## DIRECTING

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### FILM

SCRIBBLES – Web Series

JR Infinite Productions

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### THEATRE

STUPID CUPID – Staged Reading

SHAKESBEER PUB CRAWL – As You Like It and Tartuffe  
ESCAPE

TAMING OF THE SHREW

ROMEO AND JULIET

RAISED IN CAPTIVITY

CHILDREN OF AN IDLE BRAIN – Workshop

HOME FOR CHRISTMAS – Staged Reading

HOW I LEARNED TO DRIVE – Scene Work

Reign or Shine Productions (NY)

New York Shakespeare Exchange

New York International Fringe Festival

Tale Told/Oppressed in Heels (NY)

Tale Told (NY)

University of Northern Colorado

Eugene O'Neill Theatre Center (CT)

Eugene O'Neill Theatre Center

Eugene O'Neill Theatre Center

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## ASSISTANT DIRECTING

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### THEATRE

LOVE ALONE – Dir. Vivienne Benesch

NOISES OFF – Dir. Lynne Collins

THE EXCEPTION AND THE RULE – Dir. Mary Schuttler

Playmakers Repertory Company (NC)

Colorado Shakespeare Festival (CO)

Open Space New Music Theatre (CO)

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## EDUCATION AND TRAINING

UNIVERSITY OF NORTHERN COLORADO – BA in Theatre Performance

EUGENE O'NEILL THEATER CENTER – Nation Theater Institute, Fall 2009

### ADDITIONAL TRAINING:

Acting:	Brendon Fox, Simon Scardefield ( <i>Propellor-Shakespeare</i> ), Peg Denithorne ( <i>Chekhov</i> ), Duane Boutte ( <i>Shakespeare</i> ), Brian McManamon, Colman Domingo, Tom McNally, Tracy Salter, Ken Womble
Speech/Voice:	Gillian Lane-Plescia, Corinna May, Elizabeth Rothan, Tracy Salter, Don Luna
Movement:	David Chandler ( <i>Tai Chi</i> ), Rachel Jett ( <i>Droznin Russian Movement</i> ), Clive Mendus ( <i>Complicite-Lecoq</i> ), Marya Ursin ( <i>Yoga</i> ), Kim Wield ( <i>Viewpoints</i> )
Singing:	Matthew Herrick, Mike Ruckles
Directing:	Rebecca Taichman, Kim Weild, Vivienne Benesch, Ruben Polendo, Davis McCallum, Eric Ting, Erica Schmidt, Jeff Janisheski